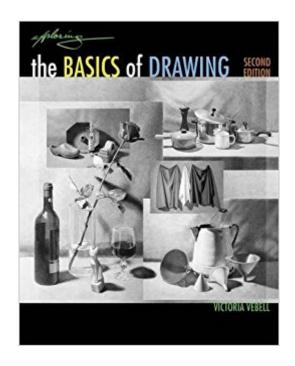


The book was found

Exploring The Basics Of Drawing (with CourseMate Printed Access Card)





Synopsis

Packed with exquisite artwork and illustrations, the EXPLORING THE BASICS OF DRAWING, 2e package delivers a comprehensive introduction to the art of drawing through both the text and CourseMate.This new edition offers thorough coverage of the fundamental skills needed to learn still-life drawing, basic shapes, and the key concepts of perspective, light, value, and space. Its reader-friendly format offers clear instructions and detailed descriptions. The author thoroughly explains and illustrates each step of the drawing process--reflecting her three decades of professional illustration experience. With new chapters on figure and landscape drawing, as well as unique new author-created videos vividly illustrating essential drawing techniques via CourseMate, students will gain the knowledge and practice they need to build their skills and confidence.

Book Information

Paperback: 288 pages Publisher: Course Technology; 2 edition (July 25, 2014) Language: English ISBN-10: 1285184599 ISBN-13: 978-1285184593 Product Dimensions: 0.8 x 8.2 x 10 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 3.3 out of 5 stars 4 customer reviews Best Sellers Rank: #102,517 in Books (See Top 100 in Books) #25 inà Â Books > Textbooks > Humanities > Visual Arts > Drawing #166 inà Â Books > Textbooks > Computer Science > Graphics & Visualization #206 inà Â Books > Computers & Technology > Programming > Graphics & Multimedia

Customer Reviews

Victoria Vebell is a widely admired illustrator who has worked in publishing, editorial, and advertising art for the past 38 years. She also teaches at the Pratt Institute in New York City. While her work has appeared in a variety of formats over the past three decades, she now specializes in paperback book covers where her work has won awards from The Society of Illustrators and clients include Bantam Doubleday Dell, Berkley Books, Harlequin, Simon & Schuster, Penguin/Putnam, Harcourt Brace, the Postal Commemorative Society, and General Foods. She is represented by The July Group in New York. She earned a Master of Fine Arts in digital illustration from the Art Institute of Boston at Lesley University and her BFA from the Philadelphia College of Art.

Rented it and it came without the access code. Don't ever rent it, you'll have a horrible time trying to do stuff from this textbook without that Course-mate stuff.

Great book. I had it for my Drawing class. But, you still have to have talent to draw, and passion to lean new things.

Great!

Good book, but teacher only used it once and now I can't return it, even though nothings wrong with it.

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